

C. Eule Dance Holiday Newsletter



Happy Holidays from C. Eule Dance!

2023 was a creative year inspired by feelings of loss and memories after my father, Lanny Eule, passed away in January. The first piece I created was a solo called "Ruach" named after the title of the song by rabbi David Zeller, meaning spirit and wind. The piece was first performed by Emiko Flanagan at the "Women of Courage" festival, alongside other artists and poets in a beautiful outdoor event in West Hollywood Park. Next, I performed "Ruach" at MixMatch, a festival of diverse styles of dance performed at Highways, a theater in Santa Monica.

The second piece I choreographed was called "Quiet Night," named after the original piano composition by 13-year old composer, Akira Toews. The piece was about the support of friends and family in times of loss. It was performed by Nika Antuanette, Joyce Lo, and Tara Aghaian at ArtNight Pasadena, an evening of art, music and entertainment at Pasadena's arts and cultural institutions.

I also volunteered by teaching workshops this year based on the choreography of "Ruach," at Amoyo, an organization that uplifts the children living in the townships of Cape Town, South Africa through the performing arts.



We are developing performances and teaching workshops for 2024.



If you would like to support our mission, including bringing high quality dance into the Los Angeles public schools and beyond, tax-deductible donations can be made: ceuledance.org/dance/contact.

All the best for a happy and healthy 2024!

Caron Eule, Artistic Director

ceuledance.org



2023 Dancers

Tara Aghaian, Nika Antuanette,
Caron Eule, Joyce Lo,
Emiko Flanagan

Photos

Victor Vic, Jeremy Cone, David M. Zlotchew