

C. Eule Dance Holiday Newsletter



Seasons Greetings friends!

2021 was the year of our 20th Anniversary! Whilst we weren't able to perform live in theaters this year, we were hired by two LAUSD schools to perform a program of repertory and teach a series of workshops in the beginning of 2022. It's been great getting back in the studio with an amazing cast of new and returning company members to bring the work back to life (see list below for dancers' names and visit our site to see bios and headshots)!

Also, in 2021, I was interviewed by Tracie Matthews of Intuitive Motion Pilates about the company and my choreographic process. <https://intuitivemotionpilates.com/testimonials/move-well-series>

In July, C. Eule Dance enjoyed a reunion in NYC where many of our New York dancers and collaborators were able to come together in person.

Lastly, this year, I put together a video series of our repertory. Below, you will find our third and final installment of the videos, as well as the links to the last two installments.

Click below to view **Series 1**, **Series 2** and **Series 3**:

Series 1 "The LA Years"

Series 2 "Final NY years"



Any donations to help make this program possible are very much appreciated!
To make a contribution, please visit our website: ceuledance.org/dance/contact

Yours truly,

Caron Eule, Artistic Director

ceuledance.org



2021-2022 Dancers

Stephanie Cheung, João Ducci,
Andrew Martinez, Nina Pearlman,
Sidney Scully, Ottavio Taddei
Rehearsal Director: Eliza S. Tollett

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Series 3: C. Eule Dance, Early NY years 2005-2010



1. Passage to Marrakech (2010)

Premiered at St. Mark's Church, this suite of six dances was created to and based on the themes and stories of Pharaoh's Daughter's music that blends traditionally-inspired Jewish music with Arabic and African rhythms. This video shows a performance in LA of the first three sections.

photo by: Julie Lemberger



2. The Crane Wife (2008)

A full-length dance drama created in collaboration with composer, Meg Okura. Intertwining traditional Japanese and contemporary Western dance and music, this dance novella re-imagines an ancient Japanese fable of a magic crane and the lonely sail-maker who saves her life. This is a video shows excerpts of the full piece.

photo by: Angel Hess



3. Flight of Fantasy (2007)

Set in a technicolor dreamscape populated by beautiful and bizarre creatures, the dancers perform an abstract lifecycle through the metaphor of a butterfly. This rendition was performed inside an art installation at the Roger Smith Hotel where onlookers viewed from outside the window. This video shows an interview with clips of the performance.

photo by: Shaleigh Comerford



4. Gole Sangam (2007)

Set to a famous Persian song of the same title and inspired by an ancient folktale, this contemporary ballet is an allegory for the destructive power of human greed. The photo was from our performance in Times Square, NYC.

photo by: Patrick Rinn



5. Jazz Tunes of the 20s (2006)

A suite of three humorous vignettes blending contemporary dance with musical theater elements set to popular songs recorded by The Manhattan Rhythm Kings.

photo by: Angel Hess



6. Prelude/Nocturne (2005)

A contemporary ballet where the pianist seamlessly plays Scriabin and Chopin while serving as a protagonist on stage, blurring the line between dancer and musician.

photo by: Angel Hess



7. Spiral Songs (2005)

A contemporary ballet where the pianist seamlessly plays Scriabin and Chopin while serving as a protagonist on stage, blurring the line between dancer and musician.

photo by: Angel Hess

