

Happy New Year, Friends!



Flying through the New Year with C. Eule Dance!

2018 was a year of creation, research and teaching for C. Eule Dance.

I choreographed a new duet, "Amor Fratrem," about sibling relationships, inspired by the interactions of my own daughters. I had the great pleasure of collaborating with composer Conan Skyrme, who created original music for the work, and dancers Dominique McDougal and Robbie Lundegard. We premiered the piece in August at MiMoDa and were then invited to perform at ART NIGHT Pasadena in October, where we had a great reception. One audience member reacted;

"It was beautiful and had me chuckling at times but mostly so touched that I had tears... Thank you for you all sharing your gifts for they truly make the world a more beautiful place!"

In 2019, I plan to develop the piece and create additional sections, continuing to collaborate with composer Conan Skyrme.

In 2018, I also did a lot of teaching dance in schools throughout the Los Angeles area. I was invited to be the first Artist in Residence for a new program at West Hollywood Elementary School, where we will be teaching classes and presenting performances with every grade in the school during the rest of the 2018-19 school year.

Please stay tuned for performance dates in 2019! Thank you for your support of C. Eule Dance. Any donations you would like to make go towards creating new work in 2019 and our community outreach efforts.

Yours truly,

Caron Eule, Artistic Director



Photo by Darial Sneed (1952-2018)

Any donations to help make this program possible are very much appreciated!
To make a contribution, please visit our website: ceuledance.org/dance/contact