



Happy Holidays from C. Eule Dance!

Newsletter 2011

Our 10th Anniversary Season

2011 marked a major milestone for **C. Eule Dance** as we celebrated our 10th Anniversary. Highlights of the past ten years include: performing in Dancers Responding to AIDS's *Fire Island Dance Festival 11* along with Alvin Ailey, Mark Morris, and other highly-esteemed companies; touring to Edinburgh, Scotland, where we performed in the Edinburgh Fringe; and taking over Pier 66 for openhouse**newyork**'s architecture festival, turning the pier and fire boat into our stage and the Hudson River into our backdrop for a site-specific version of our Japanese Fable, *The Crane Wife*.

In May, a festive Gala was held at the beautiful Dillon Gallery in Chelsea complete with delicious refreshments, exciting auction prizes, special performances by **C. Eule Dance** collaborators, and sneak previews of our two premieres, *Gentleman from Cracow* and *Altered Fidelity*. Both premieres were choreographed to unique original scores. *Gentleman from Cracow* was developed in collaboration with composer Yevgeniy Sharlat, who created a compelling score, and with visual artist Yuliya Lanina, a long-time collaborator with the Company, who designed dynamic animated projected sets. The narrative piece was inspired by Isaac Bachevis Singer's story of the same name, a tale of a village of poor Polish peasants whose lives are turned upside-down by the arrival of a rich gentleman, the Chief of Devils incarnate.

Altered Fidelity, a contemporary ballet, was created in collaboration with Amir Khosrowpour, whose fluid composition for prepared piano expresses a women's inner torment as she grapples with her conscience and society in an unfolding story of infidelity.

The premieres, along with **C. Eule Dance** perennial favorites and guest pieces by Chie Mukai, Edgar Peterson and David M. Zlotchew, were presented at our 10th Anniversary Season, *Clean Springing X*. We performed for two weekends in June at the Salvatore Capezio Theater at Peridance in Union Square to enthusiastic audiences. Rebecca Bernard, reviewer for Show Business Weekly wrote: "*Eule's work is innovative. It often exercises a nice dose of humor that complements the beautiful forms her choreography exhibits with the dancers' bodies... Clean Springing in itself is definitely a celebration. The two pieces that enjoy their premiere stand out as two of the strongest pieces shown throughout the night's repertoire. It proves that work does grow stronger with age.*"



Giving Back to the Community

As part of our mission, *C. Eule Dance* presents free performances for various communities. In September, we performed several original works by Caron Eule and company members Erin Jennings, Faith Kimberling, and Jon T. Robert, to music by Stephen Josephs, performed live by the New York String Society at the Westside Community Garden.



The same program was again performed at the Sirovich Senior Center in the East Village. In April, we donated our services by performing an excerpt from *The Crane Wife* at a fundraiser for Japanese tsunami relief at the Kaplan JCC on the Palisades in Tenafly, NJ.

News for the New Year!

On November 25, 2011, Caron gave birth to a beautiful baby girl, Lena Rose Zlotchew. In order to bring this newest 'company member' up to speed, *C. Eule Dance* will take a short hiatus from its annual performance season in 2012. The company will, however, continue with various projects, including two that are already in the planning process. The company has been selected as a finalist to receive a grant from the Lower Manhattan Cultural Council to conduct a residency at a NYC Senior Center. If we receive the grant,

company members will work with the Center's participants, holding dance workshops that will culminate in a collaborative performance. We have also been invited by the Bay Terrace Jewish Center in Bayside, Queens to perform an evening of company repertoire for their members and the surrounding community in April, 2012.

In other exciting news, *C. Eule Dance*, which has already been incorporated as a New York State Not-for-Profit Corporation, has just filed for tax-exempt status. We expect that in a few months, donations can be made directly to *C. Eule Dance*. In the meantime, tax-deductible donations can be made through our fiscal sponsor – either by sending us a check made out to "The Field*", earmarked for *C. Eule Dance* or by credit card by visiting ceuledance.org. We are grateful to The Field for their many years of dedicated assistance.

Thank you for supporting *C. Eule Dance* and enabling us to survive for ten years in New York's art scene. It was great seeing many of you at our celebrations and performances this year. Please help us build our community outreach projects and further creations in 2012 with an annual gift.



Wishing you the best for the New Year!

Warmly,



2011 Performers: Aaron Atkins, Alison Cook Beatty, Dave Broome, Kyla Ernst-Alper, Caron Eule, Yuu Fujita, Erin Jennings, Faith Kimberling, Scott Lewis, Jordan Marinov, Phil Chan, Chie Mukai, Edgar L. Peterson III, Gisela Quinteros, Jon T. Robert, Anna Schon, Matthew Wagner, Alexa Weir, Justin Wingenroth, David M. Zlotchew

Artists / Composers / Designers: Amir Khosrowpour, Yuliya Lanina, Tony Marques, Yevgeniy Sharlat, Abbi Stern, Arturo Vera

Board of Directors: Caron Eule, Marilyn Feuer, Jeremy Kasha, David M. Zlotchew

Gala Benefit Committee: David M. Zlotchew (Chair), Alexandra Alberstadt, Majal Aguire, Anita Bergman, Lauren Ebin, Marilyn Feuer, Joanna Fields, Susan Moon, Michael Yap

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**C. Eule Dance* is a Sponsored Artist with The Field, a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for *C. Eule Dance* are tax-deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 6th Avenue, New York NY 10013, (212)691-6969, fax: (212)255-2053, thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.