

Happy Holidays!

We spent most of our 2009 Season on the Hudson River with events at Pier 66 Maritime. We kicked off our season with our Annual Benefit Party in May, "Sunset on the Pier." Along with the great food, drink and live auction, the event featured excerpts of C. Eule Dance works as well as choreography by company member Erin Jennings and the tap duo Matt & Danny, with company member Matthew Wagner. The party rocked to live musical performances by current and past musical collaborators, Michelle Vargo and Jann Klose.

The funds raised from the benefit party went towards our Annual Season, "Summer on the Pier," also at Pier 66 in June. In this program, we premiered "Stuck," a collaborative work featuring C. Eule Dancer, Michelle Vargo, who composed original music for the piece, played guitar and sang live in addition to dancing. The movement for "Stuck" was also created in collaboration with the dancers who contributed their thoughts, experiences, and movement to the piece. We also brought back some C. Eule Dance favorites for the concert.

In October, we returned to the pier for a repeat performance of "The Crane Wife" in openhouse**newyork's** Annual Weekend, America's largest architecture and design event. In this site-specific version of our dance novella based on an ancient Japanese Fable, we lead the audience around the pier for each scene. This year, we were also able to use the historic John J. Harvey Fireboat to mount some of the scenes. Despite the wind, we had a great turnout, and many children got to experience the magic of "The Crane Wife" first hand, learning some of the dances from the piece in our interactive post-performance

workshop. One child asked dancer Mariko, "How do you make the magic?"

Due to it's popularity, "The Crane Wife" has been picked up by Producer, Fumiko Eda of Live Arts Pacific, who plans to make "The Crane Wife" a longer running children's production.

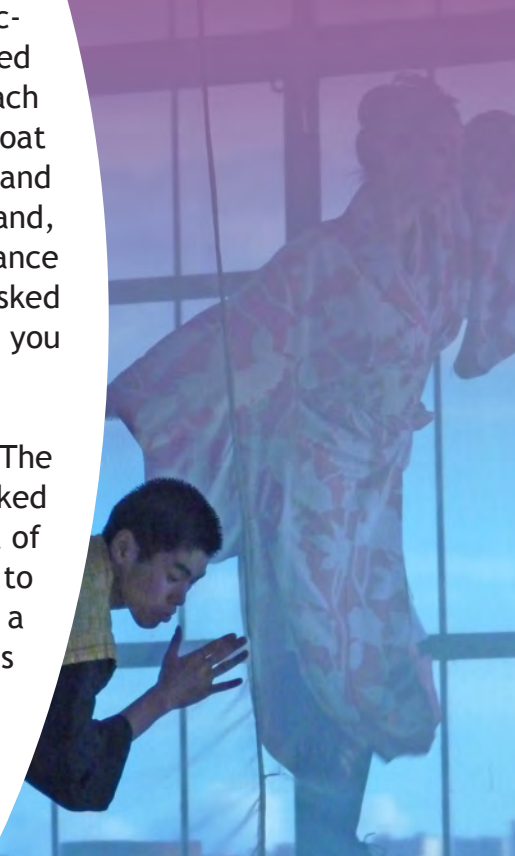


2009 Dancers

Mona Afable
Alison Cook Beatty
Kristin Draucker
Caron Eule
Osamu Inoue
Erin Jennings
Faith Kimberling
Mariko Kumanomido
Chie Mukai
Scott Lewis
Edgar L. Peterson
Amy Priya Santos
Carmen Nicole
Gisela Quinteros
Phil Toews
Yuu Fujita Toews
Michelle Vargo
Matthew Wagner
Justin Wingenroth
David M. Zlotchew

2009 Benefit Committee

David M. Zlotchew (Chair)
Jorge Amador
Marilyn Feuer
Jeremy Kasha
Susan Moon
Carmen Nicole
Ann Richardson
Philip Toews
Bruce Thongsack
Michael Yap



C. Eule Dance Goes International

The highlight of the year was C. Eule Dance's first International Tour in August. We brought six dancers to Scotland to perform in the Edinburgh Fringe Festival, the largest

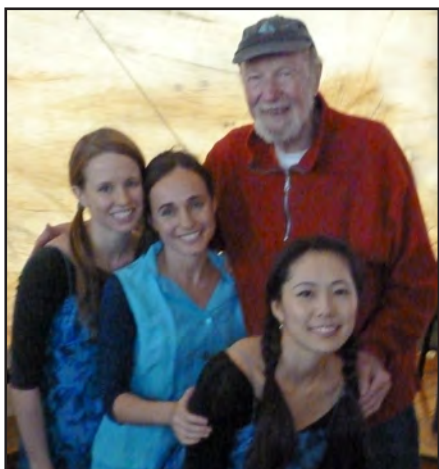


arts festival in the world. We presented our work, "face2face" in a program of seven selected companies from the United States, getting great reception from the Scottish audiences and press over the five days of performing in

the gorgeous theater at Edinburgh's International Conference Center. "Seven companies each provide a snapshot of quality, quirky and downright über speciality dance...a recipe of pure enjoyment," wrote Bethany Whiteside of Three Weeks. When we weren't performing, the company got to enjoy many of the other unique "Fringe" performances, and the beautiful sites of Edinburgh.

Community Outreach

As always, C. Eule Dance participated in many free performances for the community, this year, benefiting children, seniors and the environment. Again on Pier 66, we performed in two programs with renowned folk-singer and environmental activist, Pete Seeger (in photo below) for his cause, "Water not Weapons," where we danced a new piece created for the occasion, "The Faucets are Dripping," set to the song of the same title that Pete used to sing in the '60s. We were accompanied in these performances by the Ray Korona Band. In February and September, we performed two concerts for seniors at the Sirovich Center and one concert at the Westside Community Garden to live music of The New York String Society. In May, we participated in the New York Dance Parade with a site-specific performance of "In Flight" where we took over the chess tables in Tompkins Square Park with our spectacle of caterpillars and butterflies. This year, over 5,000 exuberant dancers participated in the parade, and it was a fun and exiting day for all.



60x60x2

This year, we participated in two different "60x60" performances – hour-long programs where each minute features a new composer and a new choreographer. In April, the performance was at the Galapagos Arts Space in the DUMBO area of Brooklyn, and in November, we performed at the Winter Garden in the World Financial Center. A section of our piece from last year was shown on Sunday Arts News Channel 13, and my photo, leaping over the crowds while wrapped in slinkies, was published in the Village Voice's "Voice Choices."



Looking Ahead

We have started planning our 2010 year. On January 10th, we will be performing "Prelude/Nocturne" at APAP (Association of Performing Arts Presenters) in JK & Associates' Guest Artist Showcase.

*** Save the date – on June 17-19**, we will present our 2010 Season featuring new work at Danspace Project's historically-renowned St. Mark's Church. To assist in creating this work, we were awarded a subsidized studio residency at the FAR Space through a program sponsored by The Field. Also, look out for our 2010 Benefit Party in May!

Happy Holidays! We wish you a healthy and prosperous New Year, and hope to see you at some C. Eule Dance events in 2010!

Yours truly, **Caron Eule**, Artistic Director
www.ceuledance.org

