

## C. Eule Dance Newsletter 2015



Dear friends,

2015 started with a bang for C. Eule Dance West. We were invited to present our first LA-created work, "Dance of the Penguins" at four festivals within just the first couple of months of the year, in downtown LA, Pasadena, and Orange County at the SoCal Dance Invitational (where yours truly got to perform in place of a very pregnant penguin. See the video link below). I also had an opportunity to teach a Master Class to very eager dance students at Golden State College as part of the OC Invitational.



In June, we presented "Summer Soiree," our first full Season in LA at MiMoDa Space, a beautiful studio/theater that reminds me of our days performing in Brooklyn.

We had two performances to full and enthusiastic audiences. The program featured violinist/composer Annette Homann ( who composed the score to a new dance, "Turning Tides," and even flew out from New York to perform with us. We also presented "Dance of the Penguins," and several C. Eule Dance repertory favorites, as well as a premier by company member Adam Ziv. We were also fortunate to be joined by musicians Noah Hoffeld and Dmitri Koval. My esteemed ballet teacher, Stefan Wenta, said of the program, "I seldom find it so gratifying to compliment a choreographer for her work as I did after your performance... the whole performance amounted to one of the most enjoyable in recent years."



Photo by Dave Josias



Photo by Richard Velasco

In the Fall, we were invited to perform in two different festivals: "ArtNight Pasadena" and at Lula Washington's "Dance All Day Festival" in Crenshaw, returning to the venue of our inaugural LA performance from one year prior.

My plans for 2016 include choreographing a new piece that deals with California's severe water crisis, and I have been in talks with Alaska-based composer, Christel Veraart to create new music for the piece. We hope to perform the new piece in festivals around the LA area and in another full Season this Fall. Any support for this project would be much appreciated!

C. Eule Dance, Inc. is a not-for-profit, tax exempt, 501(c)(3) organization. Contributions to C. Eule Dance, Inc. are tax-deductible to the extent allowed by law. Donations to C. Eule Dance, Inc. can be made at [ceuledance.org/donate](http://ceuledance.org/donate) or to make your contribution by check, please make your check payable to "C. Eule Dance, Inc." and mail it to: 435 S Curson Ave, #7B, Los Angeles, CA 90036.

Happy New Year, and looking forward to seeing you at an upcoming event!

Yours, 

Caron Eule, Artistic Director, C. Eule Dance, Inc.

## 2015 Company Members

Nora Brickman  
Will Clayton  
Kate Coleman  
Rachele Donofrio  
Vanessa Dunn  
Raymond Ejiofor  
Jessica Gadzinski  
Luis Martinez  
Annalee Traylor  
Francisco Villa  
Adam Ziv

Musicians/Composers:  
Noah Hoffeld  
Annette Homann  
Amir Khosrowpour  
Dmitri Koval

Costume Designer:  
Arturo Vera



Photo by Dave Josias