

GREETINGS FRIENDS!



2014 has been a year of change for C. Eule Dance and Family! In March, we relocated temporarily, due to Caron's husband, David, accepting a position in Los Angeles. Once here, I decided to form a C. Eule Dance "West" division of the company to continue choreographing and to present my work to West Coast audiences. Auditions were held in September, and I also hand-picked a company of seven wonderfully talented dancers. We have already presented a new solo I created for Jessica Gadzinski (the first section of "Dance of the Penguins") in three venues: The Electric Lodge, Lula Washington Dance Theatre's "Dance All Day Festival" and at Project 21 in Crenshaw. C. Eule Dance "West" is on a roll, and we have been accepted to three Dance Festivals to be held in January where we will show the new group section of "Dance of the Penguins"! Please view our website ceuledance.org for performance details as well as bios and headshots of the new C. Eule Dance West dancers.

In addition to choreographing in Los Angeles, I have also taught some Master Classes at Beverly Hills High School Advanced Dance Theater Group (my Alma Mater) and at Collective Movement, a series of classes in Santa Monica taught by different guest artists

for professional dancers. I am enjoying the tight-knit, supportive dance community in Los Angeles, though missing our New York friends and dancers!

Not everything has changed! We are so fortunate to have our New York costume designer of thirteen years, Arturo Vera, right here in Los Angeles, where he has created costumes for the new piece as shown in these images. We are also working remotely with New York composers Amir Khosrowpour and Annette Homann on the new works.

On a personal note, my daughters Eve and Lena are now one and three years old, and are enjoying outdoor activities all year round in sunny California! I continue teaching ballroom dance as a teaching artist in the public schools for Dancing Classrooms in their Los Angeles division.

In the Spring of 2015, I am planning to produce a full C. Eule Dance West Season at a Los Angeles theater. Venue and dates to be announced. Any support you can offer towards the inaugural C. Eule Dance West Season to help cover costs for dancers' stipends, studio and theater space, costumes, and marketing would be greatly appreciated!

C. Eule Dance, Inc. is a not-for-profit, tax exempt, 501(c)(3) organization. Contributions to C. Eule Dance, Inc. are tax-deductible to the extent allowed by law. To make your contribution by check, please make it payable to: "C. Eule Dance, Inc." and mail it to: Caron Eule
435 S Curson Ave #7B
Los Angeles, CA 90036.
Donations can be made by credit card at ceuledance.org/donate

We hope to see you soon on either coast! Happy New Year!

Yours truly,

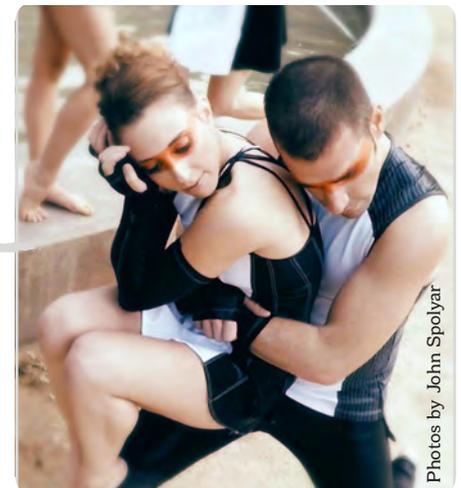
Caron Eule
Artistic Director

C. EULE DANCE WEST

Nora Brickman
Rachele Donofrio
Vanessa Dunn
Raymond Ejiofor
Jessica Gadzinski
Annalee Traylor
Adam Ziv

UPCOMING PERFORMANCES 2015

Jan. 10th	2PM	Awakenings & Beginnings Dance Festival	Diavolo Dance Space
Jan. 23rd	8PM	Pasadena Dance Festival	Lineage Performing Art Center
Jan. 31st	8PM	Friends/Family/Dance Festival	Porticos Art Space
Feb. 1st	4PM	Friends/Family/Dance Festival	Porticos Art Space



Photos by John Spolyar