

Happy Holidays from C. Eule Dance!

Newsletter 2013

2013 was a year of new site-specific works. In keeping with C. Eule Dance tradition, each piece was created in collaboration with a composer with the musicians performing live while moving and interacting with the dancers.



Our first performance of the year took place in the West Village in April where C. Eule Dance was selected to create a work for WestFest, a festival of site-specific works performed throughout the historic Westbeth building. **"Incline/Decline"** took place on the ramp in the building's courtyard where the choreography was inspired by the architecture of the space and by the original music of Joe Gallant. Joe's band played live, and violinist Annette Homann became one of the dancers, moving with and partnering the dancers while she played. The festival created a great buzz as large groups of audience members were led through the building, catching a broad range of dance and music performances.

We were then invited by chashama to create a site-specific work for the Urban Garden Room at 1 Bryant Park (commonly known as the Bank of America Building.) Inspired by the "living sculptures" and glass windows that define the space, I decided to create an abstract re-telling of Alice in Wonderland called Looking Through the Glass. I invited Annette Homann, our violinist from WestFest, to compose the score, and she became our "big Alice," narrating the story through her music while acting and dancing in the work. The other characters were played by C. Eule Dance company members and two guest children performers. It was exciting to see unsuspecting passersby stop to "look through the glass," so we were delighted that the work was enjoyed by many C. Eule Dance fans and new audience members alike.

In lieu of having an Annual Theater Season, for 2013, I had a second baby, Eve Charlotte Zlotchew, born on September 29th. Her two-year old sister, Lena Rose Zlotchew, recently started her ballet training, and hopes to join the company in a few years!



In 2014, I will be working on presenting **"Looking Through the Glass"** to new audiences.

I also plan on choreographing new innovative works. Please help support these endeavors and bring unique dance and live music to wide audiences. C. Eule Dance, Inc. is a not-for-profit, tax exempt, 501(c)(3) organization. Contributions to C. Eule Dance, Inc. are tax-deductible to the extent allowed by law.



We wish you the best for a happy and healthy New Year! Yours truly, **Caron Eule**

2013 Dancers
Giorgia Bovo
Kristen Klein
Erin Jennings
Elena Kimberling
Faith Kimberling
Jillian Kimberling
Annette Homann
Scott Lewis
Chie Mukai

Composers
Joe Gallant
Annette Homann

Musicians
Jack DeSalvo
Joe Gallant
Evan Gallagher
Annette Homann
Mark Kirby

Costume Designers
Lilian Chow
Arturo Vera

Board Members
David M. Zlotchew
Marilyn Feuer
Jeremy Kasha