



# C. EULE DANCE

## Happy Holidays from C. Eule Dance!

Newsletter 2010

### Our Season

2010 was an adventurous year for C. Eule Dance. After being inspired by the music of Pharaoh's Daughter, I took a trip to Morocco with dancer Edgar Peterson and our spouses to research the culture and draw inspiration. We traveled to Marrakech, Fez, Essouira, and Casablanca and I really got a taste of the exotic architecture, the vibrant colors and activities of the marketplace and the natural beauty that the country has to offer. My impressions from the trip inspired our Annual Benefit Party which was held at the Moroccan restaurant, L'Orange Bleue, and informed one of my largest pieces to date, "Passage to Marrakech." The piece was performed with ten dancers, in six sections, all choreographed to songs by Pharaoh's Daughter. We premiered the completed piece in our Annual Season, "The Gates of Fez" at Danspace Project's historic St. Mark's Church.

The other exciting premier on the program was "Sound Dance: Music for Solo Saxophone and Three Dancers," created in collaboration with renowned soprano saxophonist, Sam Newsome. The concert closed with a reprise of "Stuck," a collaboration with our singer/songwriter/dancer, Michelle Vargo, with additional musicians, guitarist Harry Greenberg, violinist Hannah Thiem, and percussionist Rob Chamberlain.

### Community Involvement / Additional Performances

Due to the popularity of "Passage to Marrakech," we were invited to perform the piece at Battery Dance's Downtown Dance Festival in Battery Park in August. We also performed excerpts of "Marrakech" at the Figment Festival on Governor's Island, where we presented a free performance for the community and engaged the audience in an interactive workshop afterwards in which we taught a portion of the piece and encouraged improvisation.

Later in the summer, I was invited to be the guest non-Latin choreographer in the Latin Choreographers' Festival, where we presented a C. Eule Dance classic, "Nocturne," featuring Assaff Weisman on piano. We also performed our dance fable, "The Crane Wife," at the Brooklyn Children's Museum and at Stony Brook University's Cherry Blossom Festival. This year, our community outreach also enriched senior citizens, as we performed free concerts of short works accompanied by a live orchestra, the New York String Society, at the Sirovich Center and at the Westside Community Garden.



Top photo: Julie Lemberger Bottom photo: David Zlotchew

## Tenth Anniversary

We look forward to 2011, when C. Eule Dance will celebrate our Tenth Anniversary! To celebrate this milestone, we are presenting a retrospective concert in the Spring, in which we will bring back several C. Eule Dance favorites as well as a premier created in the C. Eule Dance tradition of collaborating with composers and visual artists. We will also hold our largest benefit party yet in the Spring, and give our supporters more opportunities to get involved by holding open rehearsal events throughout the months leading up to the Annual Concert. In other exciting news, C. Eule Dance has been incorporated as a New York State Not-for-Profit Corporation and is currently seeking tax-exempt status.

## Personal News

On a personal note, several company members have had newsworthy events recently: Erin Jennings gave birth to Sean William Jennings; Yuu Fujita Toews gave birth to Akira David Toews; Matthew Wagner married his long-time partner Stuart Sugarbread; and our composers Meg Okura ("The Crane Wife") and Sam Newsome are expecting a baby in January.

## Your Involvement

Thank you for supporting C. Eule Dance and enabling us to survive for ten years in New York's art scene. There are many ways you can get involved in 2011. You can make a tax-deductible donation by sending a check to The Field\*, earmarked for C. Eule Dance or by credit card by visiting [www.ceuledance.org](http://www.ceuledance.org). We are also looking for enthusiastic people to be on our Anniversary Season Benefit Committee and on our Board. If you are interested in either of these options, please email me at [caron@ceuledance.org](mailto:caron@ceuledance.org). Of course, we always value your audience attendance and hope to see you at our events in 2011!

We wish you the best for a healthy, prosperous New Year!

Yours truly,

**Caron Eule**  
**Artistic Director**

**2010 Dancers:** Mona Afable, Lauren Alzamora, Alison Cook Beatty, Phil Chan, Yuu Fujita, Hasi, Osamu Inoue, Erin Jennings, Faith Kimberling, Scott Lewis, Jordan Marinov, Orlando Martinez, Steven Melendez, Chie Mukai, Edgar L. Peterson III, Gisela Quinteros, Matthew Wagner, Justin Wingenroth, Vanessa Woods, Michelle Vargo, Amy Santos. **2010 Benefit Committee:** David M. Zlotchew, Jorge Amador, Katie Childress, Lauren Ebin, Marilyn Feuer, Joanna Fields, Jeremy Kasha, Alex Salem. --- **Photos** from top to bottom: Julie Lemberger, Richard Termine, Rachel Neville, Julie Lemberger

\*C. Eule Dance is a Sponsored Artist with The Field, a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for C. Eule Dance are tax-deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 6th Avenue, New York NY 10013, (212)691-6969, fax: (212)255-2053, [www.thefield.org](http://www.thefield.org). A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

